



INSTITUTE OF DISTANCE AND OPEN LEARNING

Gauhati University

HOME ASSIGNMENT

M. A. Sanskrit

(2nd Semester)

Session: 2013-2014

Guidelines for Submission:

1. Write an essay within the given word-limit i.e 600 words (for an answer for 16 marks) on clean sheets of **A-4 size**. Write in neat and legible handwriting.
2. Your name, the semester, roll number in full, the name and number of the paper (course), and the topic (or the question) must be mentioned clearly on the cover-page of your assignment.
3. Keep a margin of at least one-and-a-half inches on all four sides of the page.
4. The last date of submission of these assignments is **12th May, 2014**.
5. Your essay must be written in the original and should not be a copy of anything commercially available.
6. Do not exceed the word-limit stated in the guidelines. In an answer for 16 marks do not exceed 600 -650 words. **YOU WILL NOT BE GIVEN EXTRA MARKS FOR EXTRA-LONG ANSWERS**. In fact, answers that are too long may earn you negative marking. So, please read the guidelines closely before embarking on your work.

If you submit a typed assignment, make sure that typing errors have been taken care of otherwise they will be regarded as your linguistic failures.

Answer the following questions, taking one from each paper. All questions are equal value, carrying 16 marks each.

Paper- VI : (VYĀKARAṆA)

1. Prepare a note on the origin and development of the Prākṛt Language.
Or
2. Define Samāsa. What are the conditions to form an Avyayibhāva Samāsa? Explain with suitable examples.

Paper- VII : (GADYA SĀHITYA)

1. Comment on the statement “Bāṇocchiṣṭam jagatsarvam”.
Or
2. Reproduce the story of either ‘Lobhāviṣṭacakraadhara-kathā’ or ‘Candrabhūpati-kathā’ with sufficient quotations from the text.

Paper- VIII : (NĀṬAKA and KĀVYASĀSTRA)

1. Write a note on the salient features of a Mahākāvya.
Or
2. Estimate the character of Sitā as you find in the Uttararāmcarita.

Paper- IX : (HISTORY OF VEDIC LITERATURE)

1. State the salient features of the Satapathabrāhmaṇa.
Or
2. Write a note on the subject matter of the Muṇḍakopaniṣad.

Paper- X : (EPIC and PURĀṆAS)

1. Estimate Māhābhārata as a storehouse of knowledge.
Or
2. Discuss about the main features of the Kālikāpurāṇa.